

Eduardo Dorn

FANTASIAS SELECTAS

PARA PIANO

OP. 39

0. Guarany, *Carlos Gomes.*
1. Martha, *Flotow.*
2. Norma, *Bellini.*
3. Il Trovatore, *Verdi.*
4. Fille du Régiment, *Donizetti.*
5. La Traviata, *Verdi.*
6. Les Huguenots, *Meyerbeer.*
7. Lucrezia Borgia, *Donizetti.*
8. La Muette de Portici, *Auber.*
9. Rigoletto, *Verdi.*
10. Figaro, *Mozart.*
11. Guill. Tell, *Rossini.*
12. Sonnambula, *Bellini.*
13. Zampa, *Hérold.*
14. Le Barbier de Séville, *Rossini.*
15. Don Pasquale, *Donizetti.*
16. Le Domino noir, *Auber.*
17. Lucia di Lammermoor, *Donizetti.*
18. Obéron, *Weber.*
19. La Favorite, *Donizetti.*
20. La Dona del Lago, *Rossini.*
21. Robert le Diable, *Meyerbeer.*
22. Lohengrin, *Wagner.*
23. L'Elisir d'amore, *Donizetti.*
24. Faust, *Spohr.*
25. Gazza Ladra, *Rossini.*
26. Puritani, *Bellini.*
27. Un ballo in maschera, *Verdi.*
28. Fra Diavolo, *Auber.*
29. Euryanthe, *Weber.*
30. Préciosa, *Weber.*
31. Der Freischütz, *Weber.*
32. Ernani, *Verdi.*
33. Flute Enchantée, *Mozart.*
34. I Montecchi ed i Capuletti, *Bellini.*
35. Don Juan, *Mozart.*
36. Dame Blanche, *Boieldien.*
37. Stradella, *Flotow.*
38. Aïda, *Verdi.*

Grande Estabelecimento de Pianos e Musicas

← DE →

ARTHUR NAPOLEÃO & C.

RIO DE JANEIRO

IL TROVATORE

Prezzo 2,000

di G. Verdi:
FANTASIA

ED. DORN

MODERATO

PIANO

f con *maestria* *ff* *p*

f *ff* *p* pesante

sempref *f* vibrato

ANDANTINO

stretto *cantando*

umoroso

delicato
f
rall.

TEMPO

marcato
f
dim.

largamente
con fermezza

animandosi
dimin.
f

p
cantabile

calmandosi
cres.

ALLEGRETTO MARZIALE

f leggiero ma marcato *f* *nobilmente*

This system contains the first two staves of music. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. The music is in 2/4 time. The first measure of the upper staff has a fermata. The first measure of the lower staff has a fermata. The tempo and mood are indicated as 'ALLEGRETTO MARZIALE'. The first staff has a dynamic marking of *f* and the instruction 'leggiero ma marcato'. The second staff has a dynamic marking of *f* and the instruction 'nobilmente'. There are handwritten numbers 1, 2, 3, 4 above the notes in the second staff.

f *pesante* *f* con grandezza

This system contains the third and fourth staves of music. The upper staff continues with a treble clef. The lower staff continues with a bass clef. The music is in 2/4 time. The third staff has a dynamic marking of *f* and the instruction 'pesante'. The fourth staff has a dynamic marking of *f* and the instruction 'con grandezza'. There are handwritten numbers 1, 2, 3, 4 above the notes in the third and fourth staves.

vibrato

This system contains the fifth and sixth staves of music. The upper staff continues with a treble clef. The lower staff continues with a bass clef. The music is in 2/4 time. The fifth staff has the instruction 'vibrato'. There are handwritten numbers 1, 2, 3, 4 above the notes in the fifth staff.

brillante

This system contains the seventh and eighth staves of music. The upper staff continues with a treble clef. The lower staff continues with a bass clef. The music is in 2/4 time. The seventh staff has the instruction 'brillante'. There are handwritten numbers 1, 2, 3, 4, 5, 8 above the notes in the seventh staff.

f *nobilmente*

This system contains the ninth and tenth staves of music. The upper staff continues with a treble clef. The lower staff continues with a bass clef. The music is in 2/4 time. The ninth staff has a dynamic marking of *f* and the instruction 'nobilmente'. There are handwritten numbers 8 above the notes in the ninth staff.

pesante

ff *ANDANTE TRANQUILLO* *p* *sotto voce*

PIÙ MOSSO *cres.* *f*

f

f *rall.*

ANDANTE ESPRESSIVO

molto cantando

molto espress.

con passione

marcato

La melodia ben marcata

largamente

First system of musical notation, featuring treble and bass staves with various musical notations including triplets and slurs.

Second system of musical notation, including performance instructions like *ff con gran passione rit.* and *ff marcato*.

Third system of musical notation, including performance instructions like *ff molto marcato con somma*.

Fourth system of musical notation, including performance instructions like *espressionne rit.* and **TEMPO**.

Fifth system of musical notation, including performance instructions like *sempre più f*, *ff*, and *fff*.